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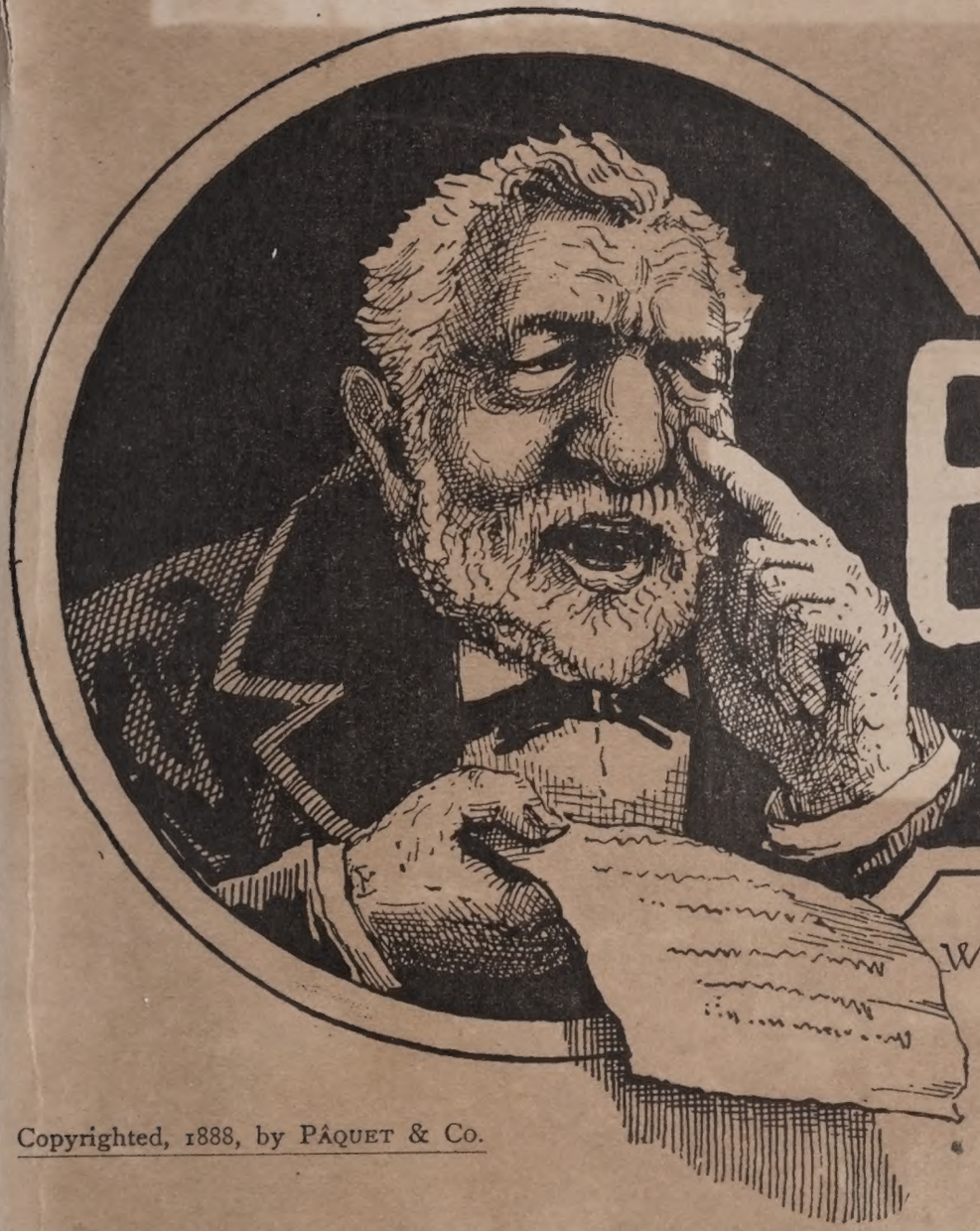

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BLAINE LANGUAGE FROM TRUTHFUL JAMES

With 30 illustrations by G ROBERTY,
and numerous "Cuts" by HENRY LIDDELL.

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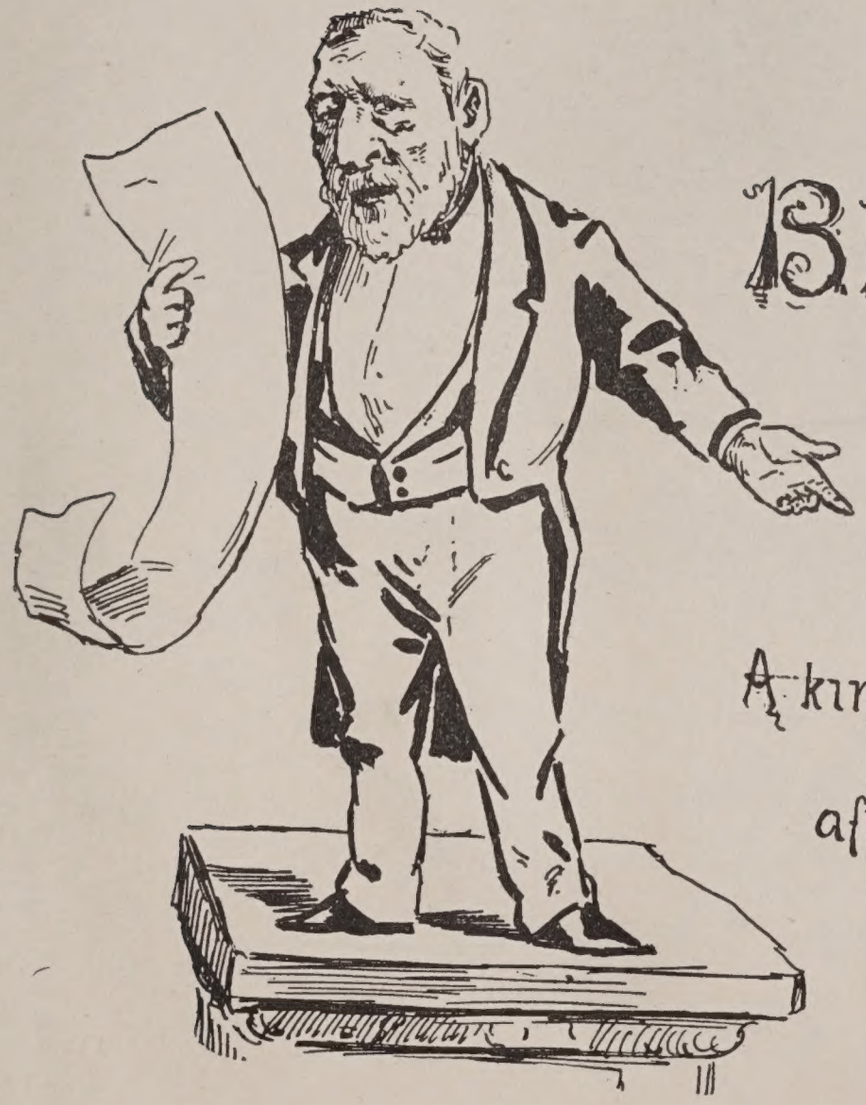

BLAINE LANGUAGE

FROM

TRUTHFUL JAMES

A kind of Pome in 6 Stanzas

after the manner of Francis Bret Harte

only more so.

—x—

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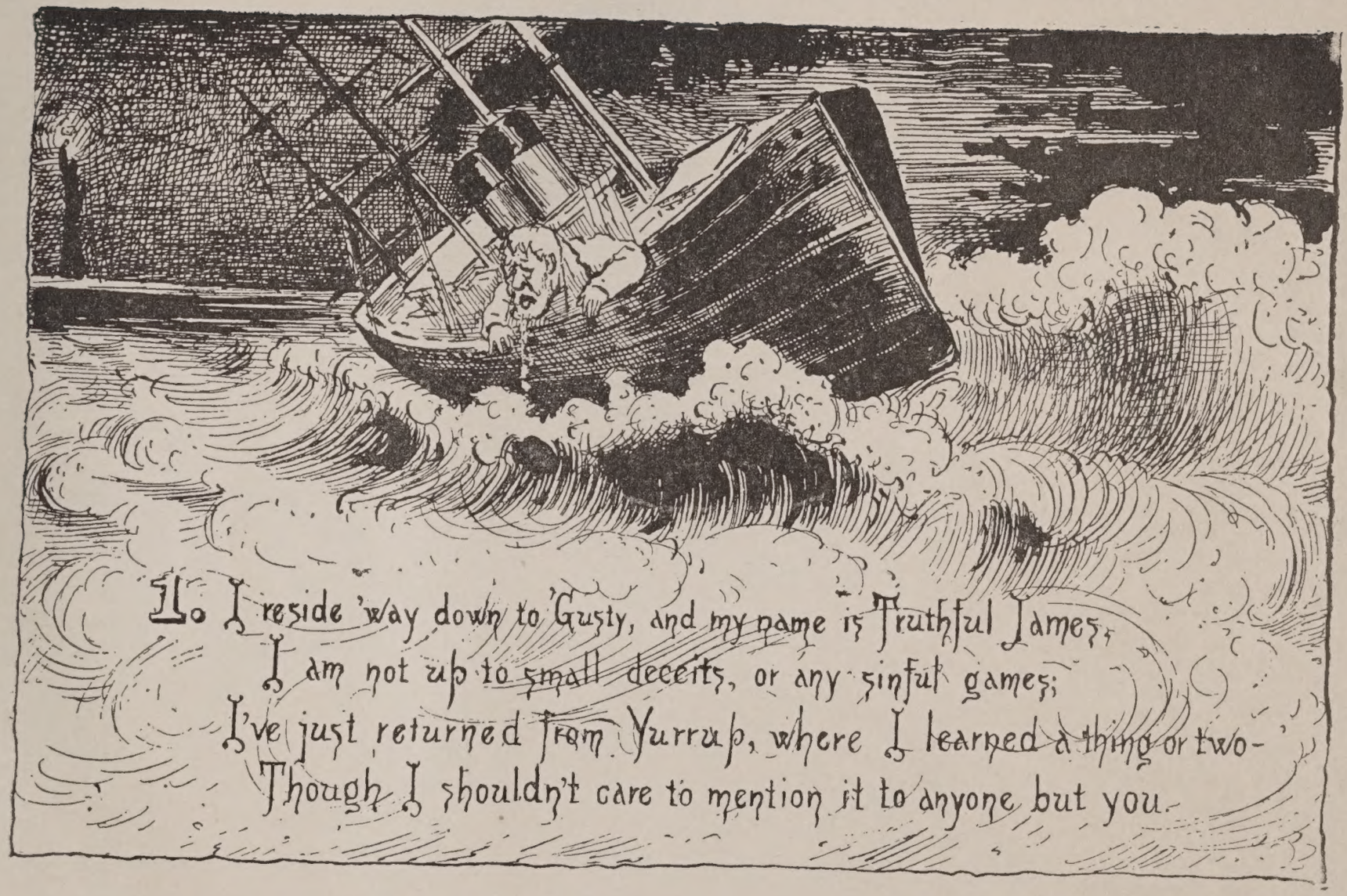
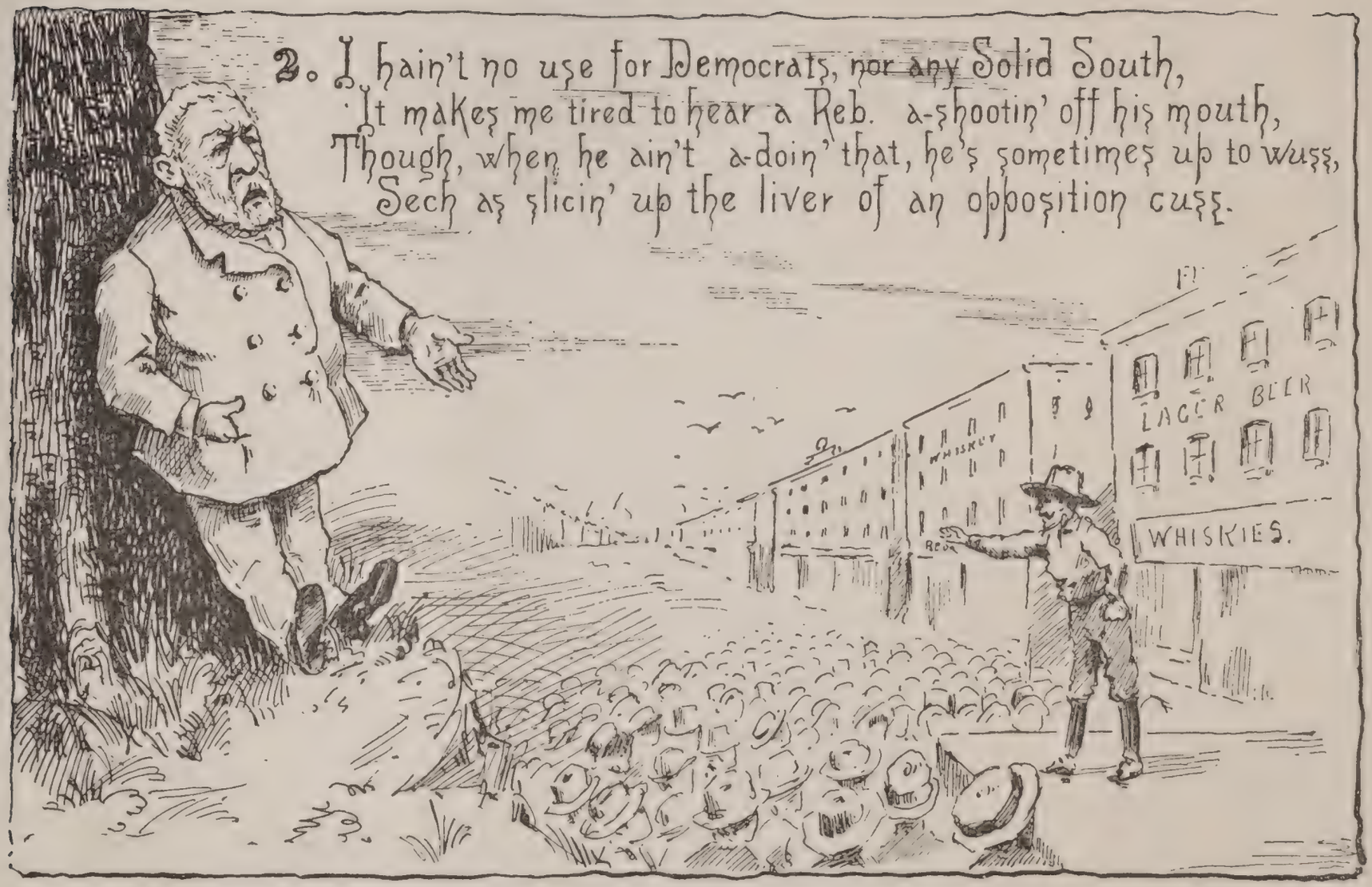
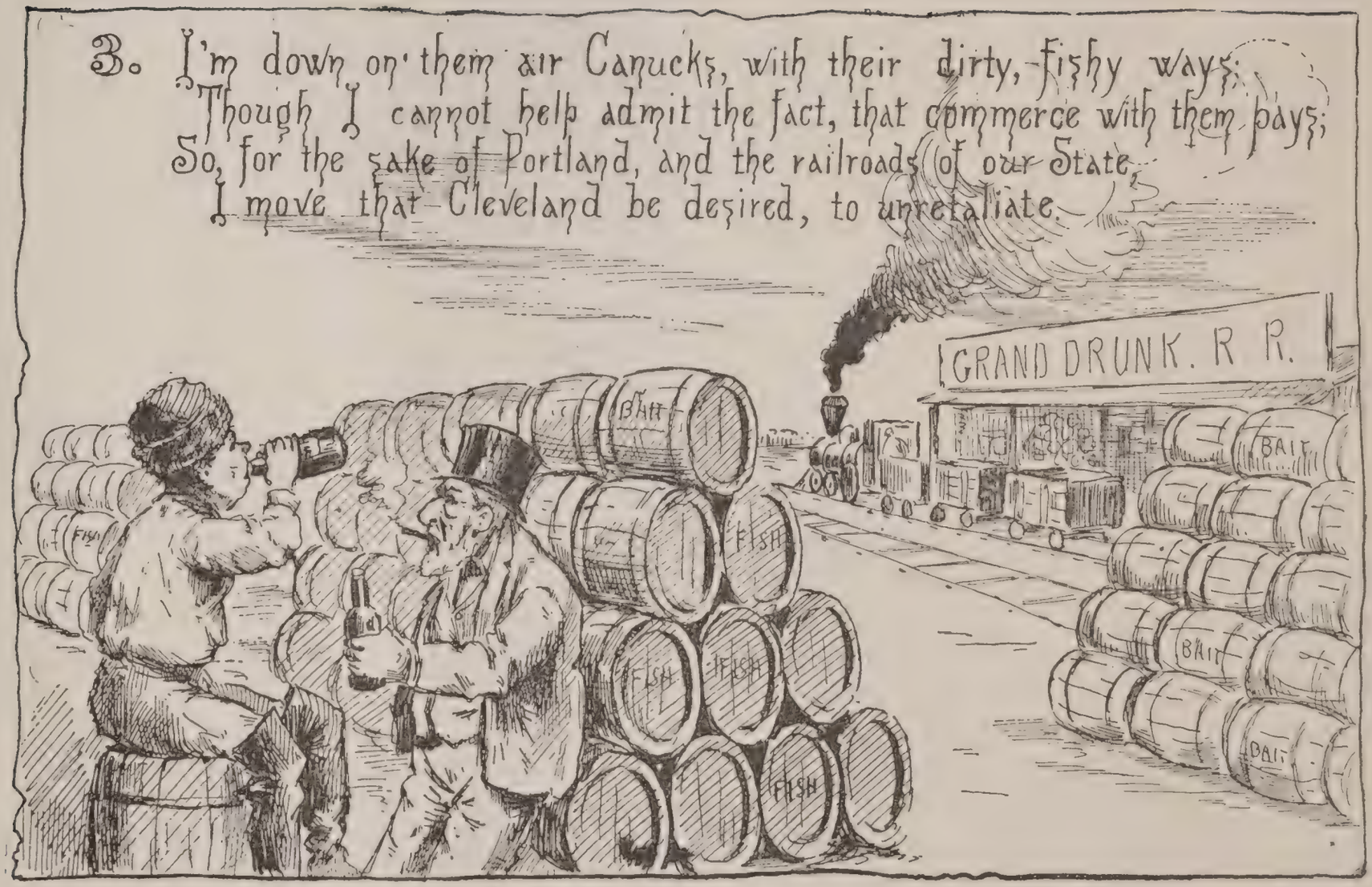


No I reside 'way down to 'Gusty, and my name is Truthful James;
I am not up to small deceits, or any sinful games;
I've just returned from Yurrup, where I learned a thing or two-
Though I shouldn't care to mention it to anyone but you.

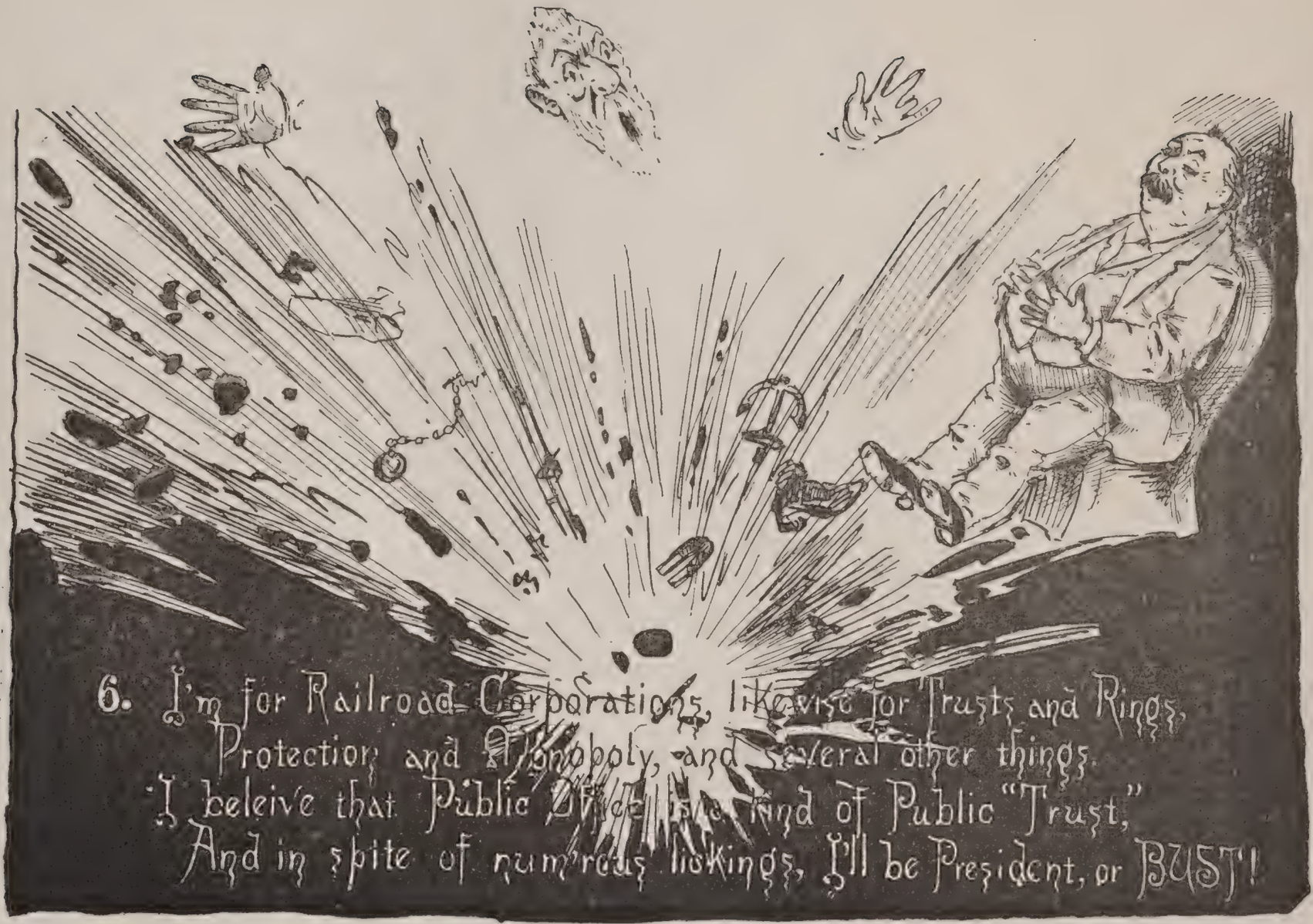

2. I hain't no use for Democrats, nor any Solid South,
It makes me tired to hear a Reb. a-shootin' off his mouth,
Though, when he ain't a-doin' that, he's sometimes up to wuss,
Sech as slicin' up the liver of an opposition cuss.
LAGER BEER
WHISKIES.

3. I'm down on them air Canucks, with their dirty, fishy ways;
Though I cannot help admit the fact, that commerce with them pays;
So, for the sake of Portland, and the railroads of our State,
I move that Cleveland be desired, to unretaliate.



4. I'm in sympathy with Labor— when it doesn't get up strikes,
('Twixt you and me, the working-man does too much as he likes);
I'm death on pauper immigrants, no matter from what clime,
Excepting Irish Catholics— they're welcome every time.

5. Though a citizen distinguished of a Prohibition State,
I advocate free Whiskey—and other kinds of bait;
"Free Rum and True Religion," is a motto that suits me;
Though I'm not much of a Fairy, I'm Kinder Sad U. C.


6. I'm for Railroad Corporations, likewise for Trusts and Rings,
Protection and Monopoly, and several other things.
I beleive that Public Office is a kind of Public "Trust,"
And in spite of numerous lickings, I'll be President, or BUST!

POST
NO BILLS
FOR A SHORT TIME ONLY!!
TRUTHFUL JAMES'
GREAT WILD EAST SHOW.
AND
STRICTLY MORAL REPUBLICAN CIRCUS
REMEMBER! Season Positively Closes Nov. 6th when The Outfit Goes into winter Quarters up SALT RIVER!
ADMISSION. FREE. NO EXTRA CHARGE FOR RESERVED SEATS.
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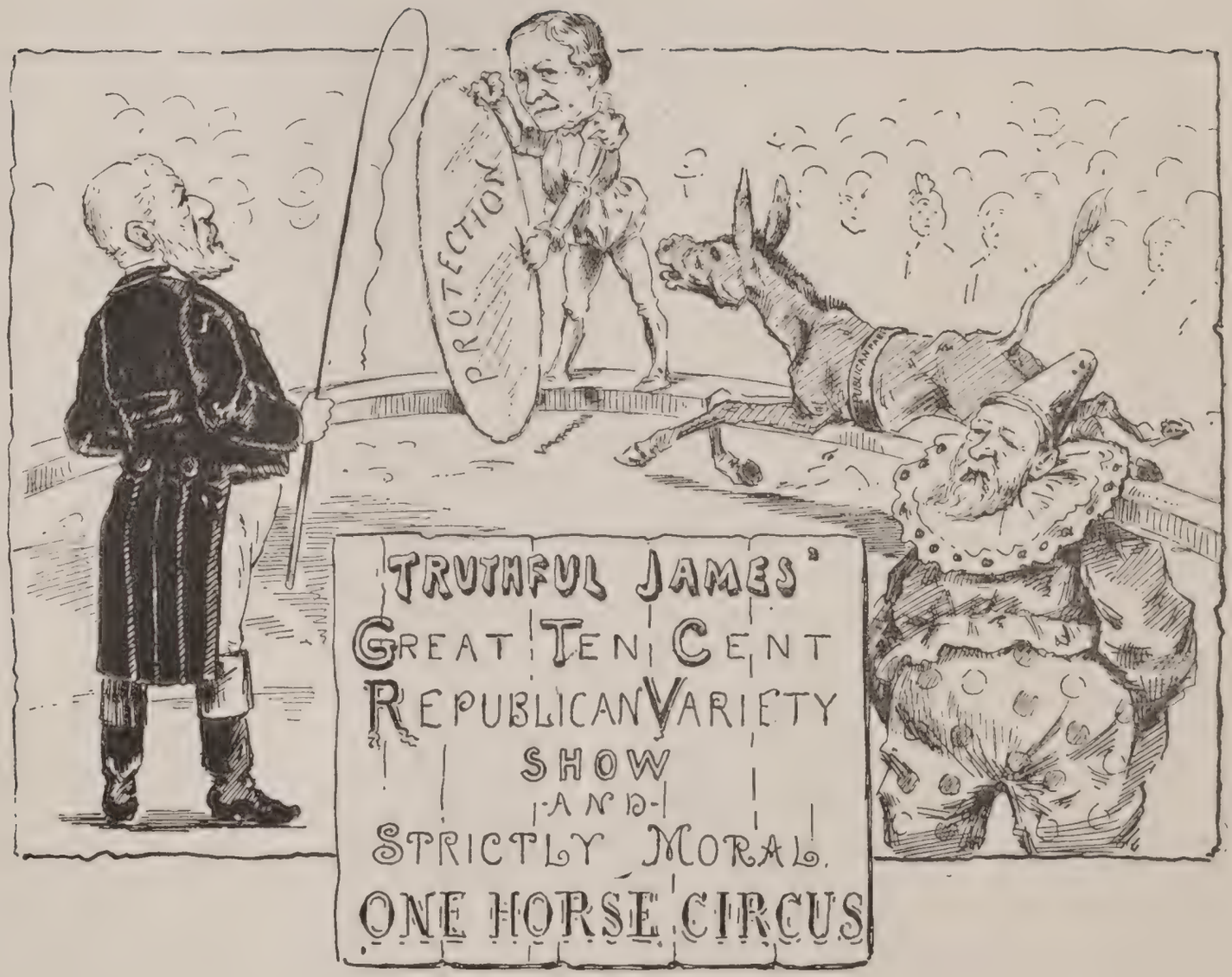
FREE WHISKEY AND CIGARS!!!


PROTECTION
PUBLICANISM
TRUTHFUL JAMES'
GREAT TEN CENT
REPUBLICAN VARIETY
SHOW
-AND-
STRICTLY MORAL.
ONE HORSE CIRCUS

The Show substantially consists of The TRUTHFUL ONE himself; a few wooden figures, carved by JAMES, all out of his own head, and worked by machinery, serving to eke out the entertainment.

Bird's Eye View
of JIM,
in his
GREAT NAPOLEON
One Impersonation
"L'ETAT, C'EST MOI!!!"

[Note.— For the benefit of vulgar persons who have never been to Yurrup, it may be as well to state that the above quotation is French. Translated into American, it signifies: "The Republican Party, that's ME!!!"]

PASTEL PORTRAIT
OF
T. J.
— AS THE GREAT —
TRUMPET SOLOIST
OF THE
WILD & WOODEN EAST.

Photograph of Truthful
in his Great
Mediæval
PROTECTION
Impersonation
"The Plumed
Knight."

TERRA COTTA GROUP

(After RODGERS),

representing

JAMES

IN THE ADMIRED

CHARACTER

OF

THE INFANT HERCULES

CARRYING THE COUNTRY

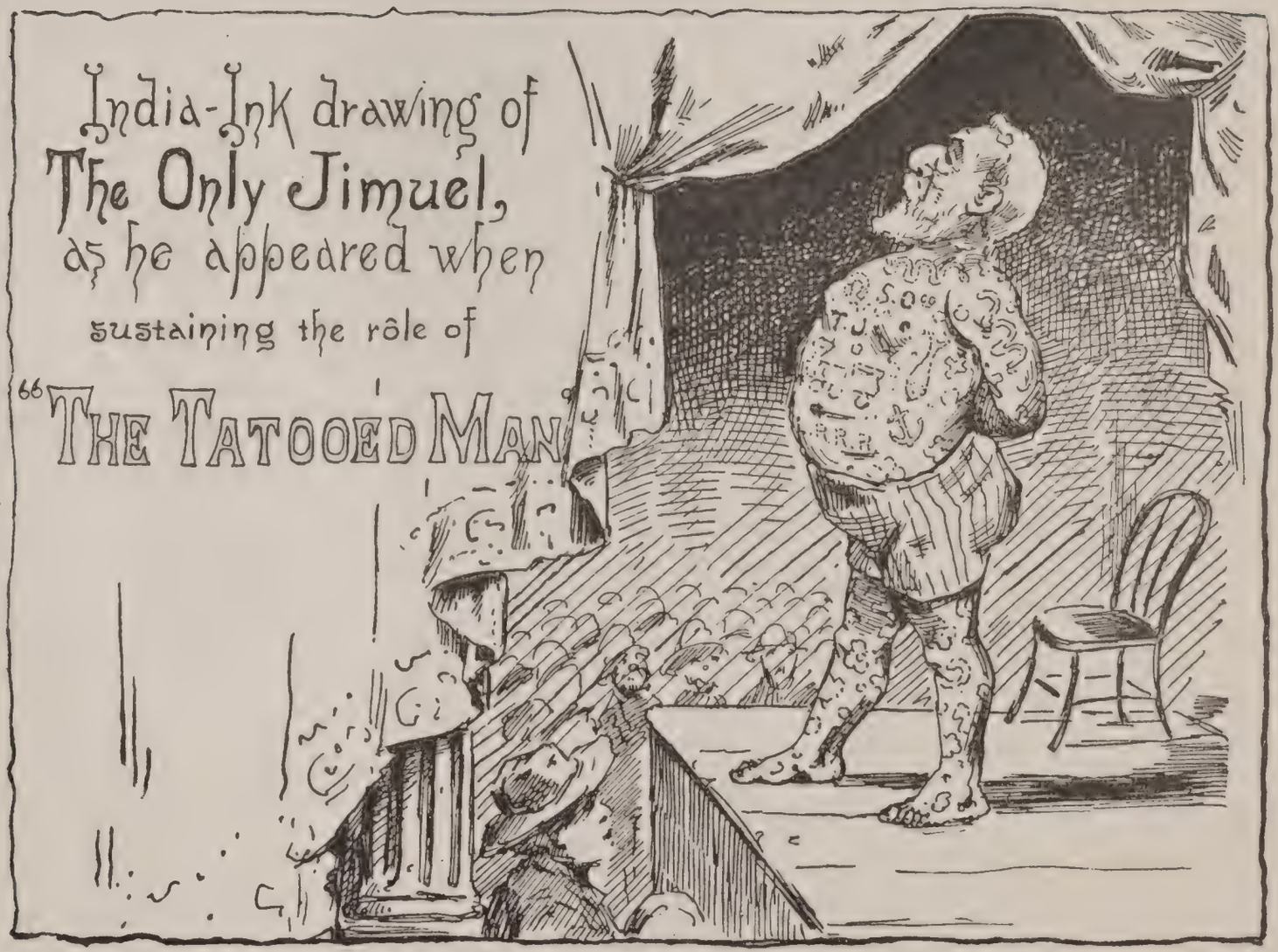
for the

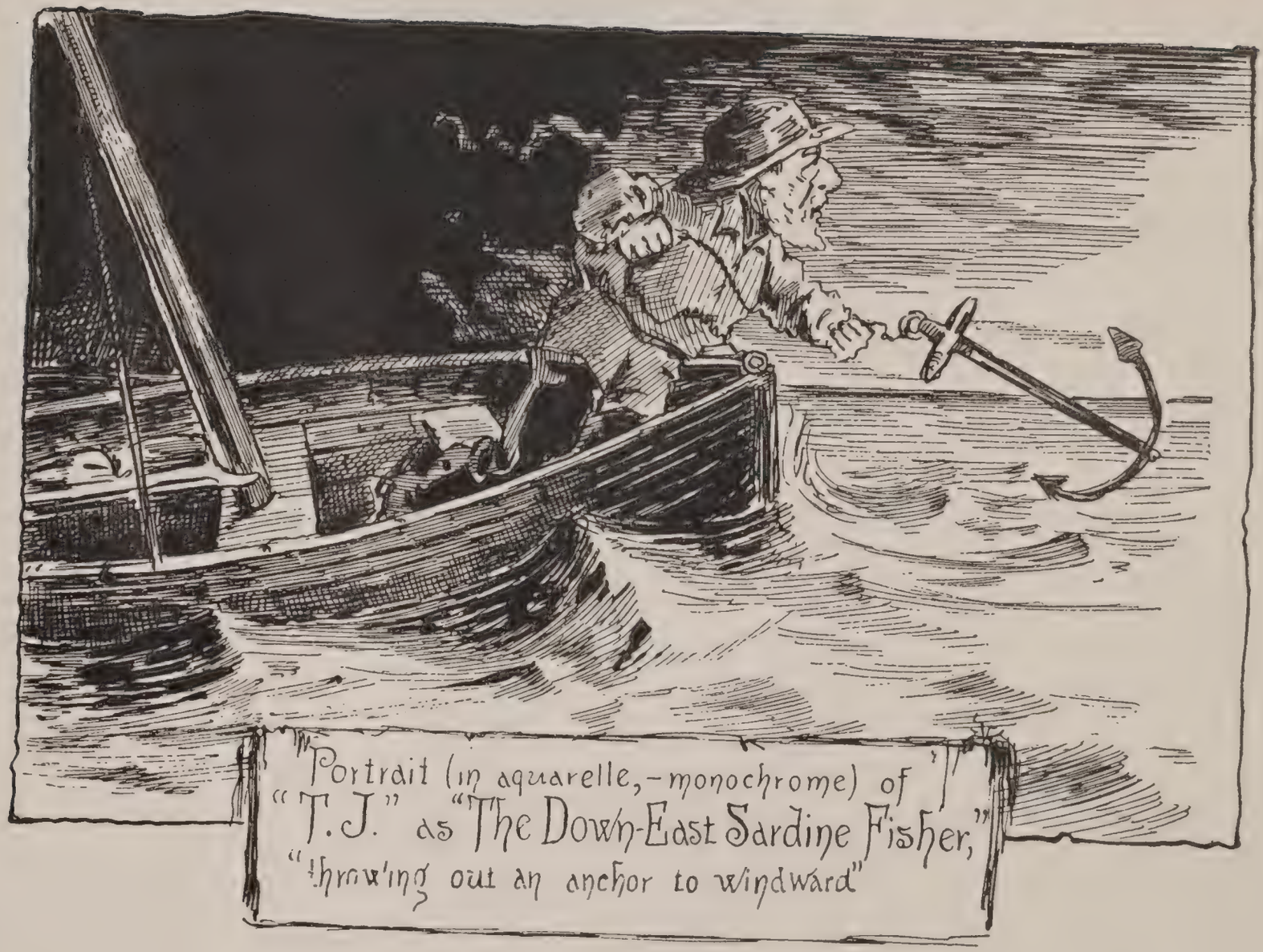
REPUBLICAN PARTY,

By

MAINE STRENGTH.

Dear Jack
Burn this letter
Pen-and-Ink Sketch of
JAMES,
in the title-rôle of
"Jim the Penman;
or, the Incombusted Letter."


India-Ink drawing of
The Only Jimuel,
as he appeared when
sustaining the rôle of
"THE TATOOED MAN"



"Portrait (in aquarelle,—monochrome) of "T. J." as "The Down-East Sardine Fisher," "throwing out an anchor to windward"

Study in black and white of
JAMES The GREAT
in his unrivalled Republican Impersonation: CROMWELL Refusing The Crown of America

Mezzotint of
JAMES,
EARL OF MAINE,
in his favorite
Hinglish character,
"WARWICK,
THE KING MAKER."

OYSTERS
RAW CLAMS
Kalsomine Portrait of
J. G. B.
as The PROTECTIONIST
PATRIOT
in the Soul-stirring Melodrama
"Retaliation or the Clam's Revenge"
BAIT

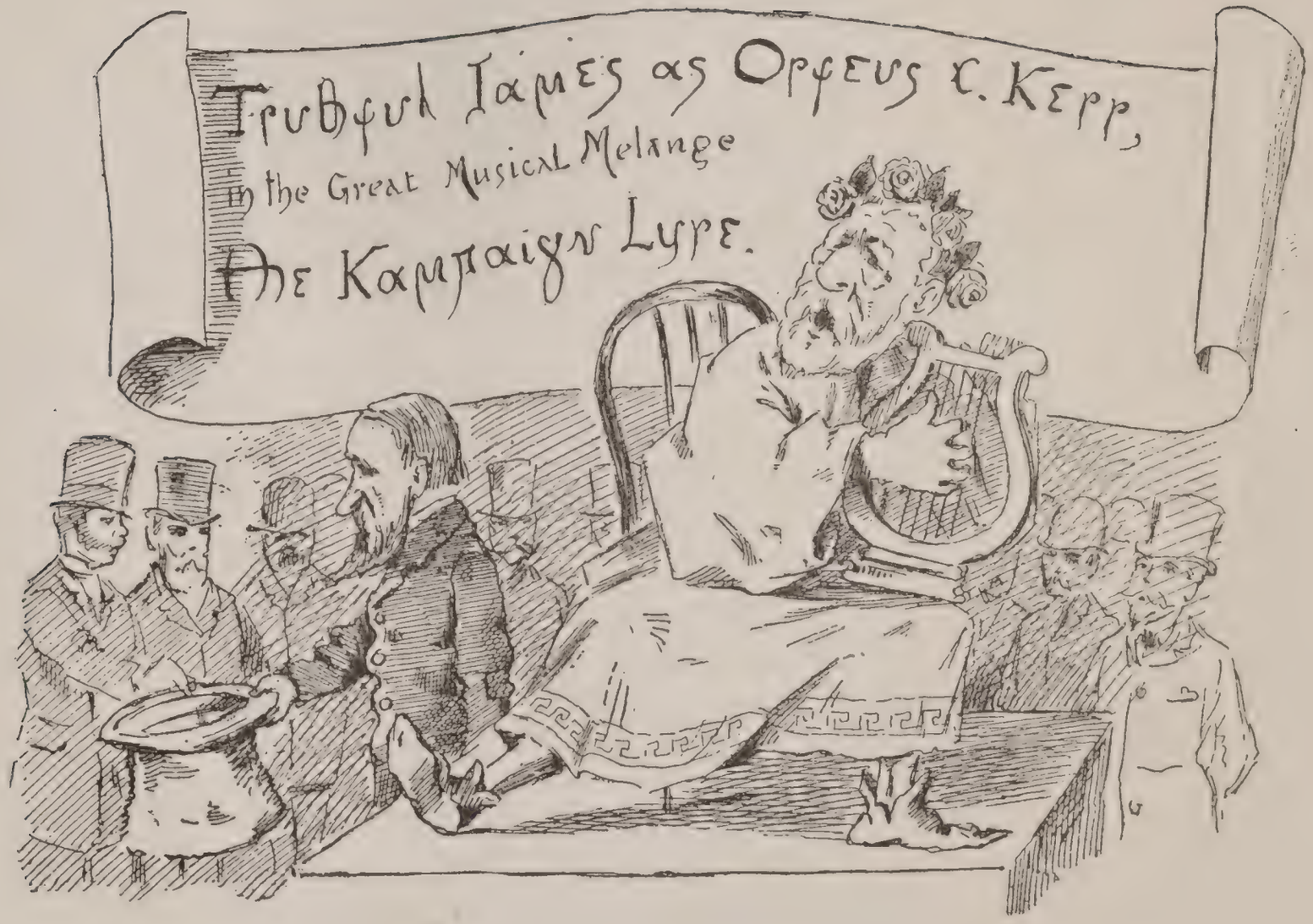
His Royal Nibs
T. J.
as Mormon Bill
in the great Semi-moral
Drama
Womans Rights.

PROTECTION GOODS
AT LESS
THAN DOUBLE THE COST OF THE
FREE TRADE ARTICLE
BAXTER ST
PORTRAIT (in oil)
of
JAMES. G.
as
SHEENY-SAM
in the lucrative
Semitic Play
"The Gentleman
from Judæa"

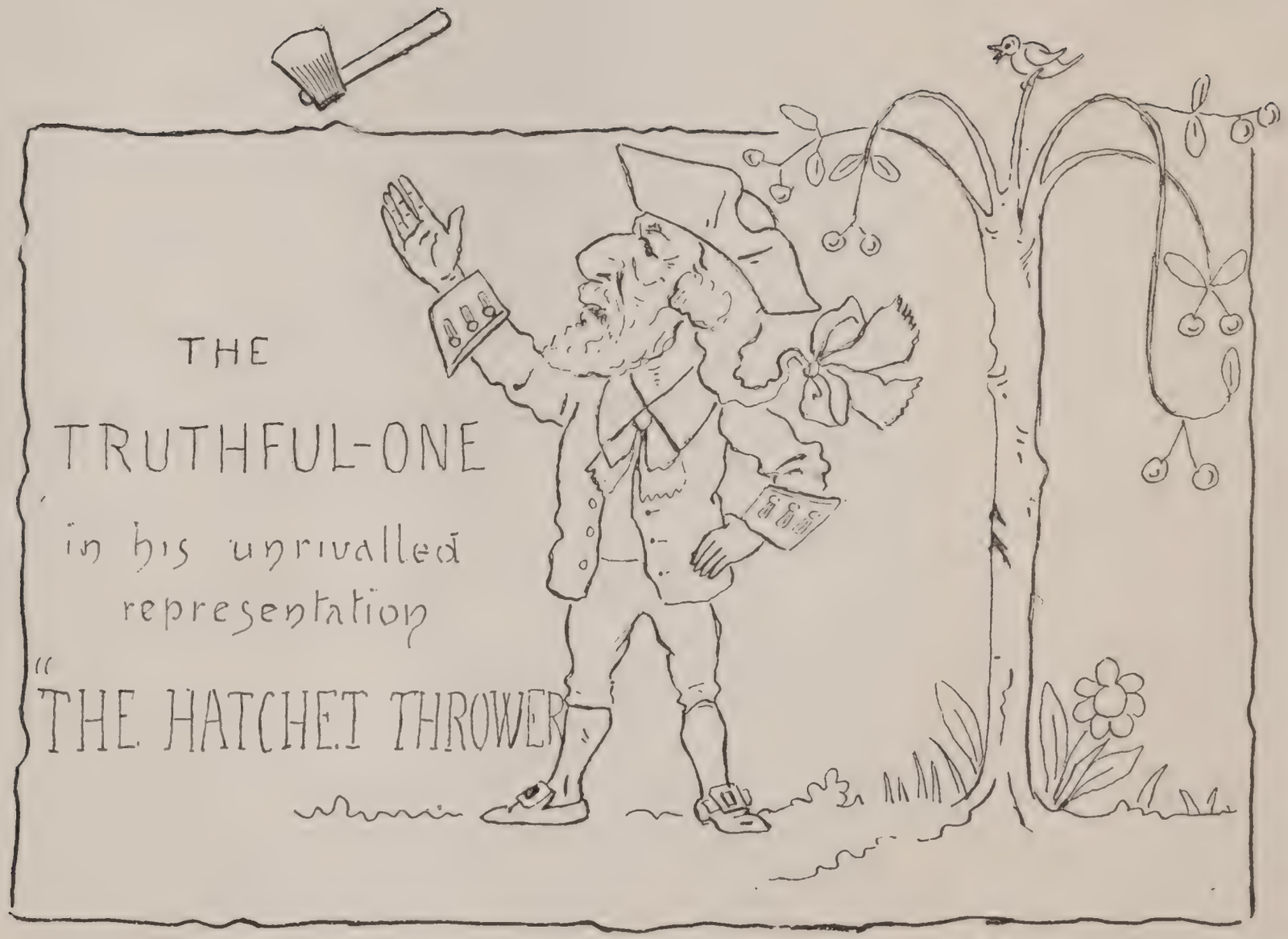
TRUTHFUL.
AS
The Fugleman
of The
BLAINE-INVINCIBLES
NEVER SAY DIE TILL YOURE DEAD
BLAINE OR BUST

OUR JIM
AS THE
TAFFY MAN
REPUBLICAN
TAFFY

JIM
AS
THE RINGMASTER
IN THE
GREAT CIRCUS ACT
THE
BOUNTY JUMPERS


Truthful James as Orpheus C. Kerr,
in the Great Musical Melange
The Campaign Lyre.

$1.000.000
JAMES
AS THE
GREAT PANJANDRAM
IN THE
DOUBLE BARRELLED COMEDY
"JANUS OR THE GREAT COMBINE"


THE
TRUTHFUL-ONE
in his unrivalled
representation
"THE HATCHET THROWER"

DOIVN-EAST JIM, as the BOTTLE-HOLDER
in the highly Sensational Slugging Match between
BUFFALO-GROVE AND THE HOOSIER-DUMMY.

FINIS

HON. UNCLE SAM

By Viscount Valrose

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